

CATALOGUE OF  
FINE  
ANCIENT & MODERN PICTURES

AND  
WATER-COLOUR DRAWINGS  
OF

E. M. DENNY, ESQ.

DECEASED

Late of 11 Bryanston Square, W.

WHICH

*(By Order of the Executors)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 31, 1906

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

CATALOGUE, WITH SIX ILLUSTRATIONS, PRICE FIVE SHILLINGS.

1906  
Mar. 31  
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## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so Purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

# CATALOGUE.

On SATURDAY, MARCH 31, 1906,

AT ONE O'CLOCK PRECISELY.

## WATER COLOUR DRAWINGS.

G. CATTERMOLLE.

36 1 SINTRAM AND HIS COMPANIONS

16 in. by 23 in.

D. COX.

205 2 CARTHAGE : Æneas and Achates

30 in. by 46 in.

*From the Collection of Sam Mendel, Esq.*

*From the Quilter Collection*

SIR J. GILBERT, R.A., 1851.

82 3 THE DUKE OF GLOUCESTER AND THE MURDERERS

22½ in. by 18 in.

*From the Quilter Collection*



## PICTURES.

## MODERN ENGLISH SCHOOL.

J. B. BURGESS, R.A., 1888.

- 17 4 SPANISH CHARITY  
16 in. by 14 in.

J. CONSTABLE, R.A.

- 2700 5 SALISBURY BRIDGE  
21 in. by 29½ in.  
*Engraved by Norman Hirst*  
*See Illustration*

J. CONSTABLE, R.A.

- 460 6 STRAND-ON-THE-GREEN  
11 in. by 15½ in.

Wallis

A. C. GOW, R.A., 1891.

- 115 7 WAR PROSPECTS  
*On panel—17½ in. by 13½ in.*  
*Exhibited at the Royal Academy, 1891*

ford.

J. W. GODWARD, 1888.

- 105 8 THE ENGAGEMENT-RING  
15½ in. by 17½ in.

McLean.

F. D. HARDY, 1885.

- 30 9 A PRESENT FROM GRANNY  
*On panel—16 in. by 13½ in.*

J. C. HOOK, R.A., 1864.

## 370 10 CORNISH MINERS LEAVING WORK

26 in. by 37 in.

*Exhibited at the Royal Academy, 1864*

Gooden Fox

WALTER HUNT, 1884.

## 60 11 WAITING TO BE CALLED FOR

47½ in. by 38 in.

Shepherd.

C. R. LESLIE, R.A.

## 135 12 PORTRAIT OF SIR WALTER SCOTT, in green coat and buff vest, seated

*On panel—12½ in. by 9½ in.**Engraved by G. H. Phillips*

Gooden Fox

P. NASMYTH, 1821.

## 780 13 AN EXTENSIVE VIEW FROM MR. BLACKWELL'S, Harrow Weald Common, with figures and cattle

*On panel—15½ in. by 22 in.**From the Collection of Miss Elizabeth Hunt, 1890*

Agnew.

P. NASMYTH, 1827.

## 850 14 A LANDSCAPE, with a cottage among trees on the right; a peasant leading a horse along a road

*On panel—16 in. by 22 in.**From the Collection of Miss Elizabeth Hunt, 1890*

F. SANDYS.

## 190 15 VALKYRIE

30 in. by 16 in.

*From the Collection of F. R. Leyland, Esq., 1892**Exhibited at the Guildhall, 1897**Exhibited at St. Louis, 1904*

Agnew.

J. STARK.

- 400  
16 A VIEW ON THE RIVER AT THORPE, with wherries, cart, and figures

*On panel*—16 in. by 21½ in.

A. VICKERS.

- 24  
17 PORTSMOUTH

*On panel*—19½ in. by 34 in. *No. 100*

## MODERN FOREIGN SCHOOL.

R. AMBROS, 1887.

- 40  
18 THE GUARD OF THE HAREM

*On panel*—19 in. by 12¼ in.

ROSA BONHEUR, 1870.

- 1020  
19 A GROUP OF TEN SHEEP IN THE PYRENEES

26 in. by 39 in.

*From the Collection of H. W. F. Bolckow, Esq., 1891*

M. DIETERLE.

- 280  
20 CATTLE APPROACHING ALONG A WOODY ROAD

18½ in. by 14 in. *Tooth*

M. DIETERLE.

- 175  
21 CATTLE IN A MEADOW

12½ in. by 16 in.

J. DISCART.

- 30  
22 A COUNCIL, TANGIER

*On panel*—14 in. by 19½ in. *Tooth*



A. A. LESREL, 1890.

113 23 CONNOISSEURS

*On panel—22½ in. by 18 in.*

Howard

R. WEISSE, 1888.

32 24 EXAMINING THE SWORD

*On panel—18 in. by 12½ in.*

EARLY ENGLISH SCHOOL.

F. COTES, R.A.

180 25 PORTRAIT OF A LADY, in white dress with blue scarf, playing the guitar

*30 in. by 25 in.*

W. Lean

N. DANCE, R.A.

8 26 HEAD OF DAVID GARRICK, with plum-coloured coat

*Oval—16½ in. by 14 in.*

T. GAINSBOROUGH, R.A.

0000 27 PORTRAIT OF VISCOUNTESS TRACY. In blue dress, with white lace trimming at the neck and on the sleeves; a black velvet band round her neck; powdered hair; carrying the folds of her dress in her left hand; red curtain on the right

*50 in. by 39 in.*

*From the Collection of Lord Sudeley*

*See Illustration*

Vokins

## T. GAINSBOROUGH, R.A.

- 90 28 PORTRAIT OF MISS GODDARD, in white muslin dress, and blue hat with flowers. In an oval  
30 in. by 25 in. *Goddard & Fox*

## G. H. HARLOW.

- 32 29 PORTRAIT OF A LADY, in white dress, with black lace shawl over her left shoulder, resting her left arm upon a table  
30 in. by 25 in. *Lee*

## W. HOGARTH.

- 155 30 PORTRAIT OF A YOUNG GIRL, in brown dress with white lace trimming, a flower in her hair. In an oval  
30 in. by 24½ in. *Goddard & Fox*

## J. HOPPNER, R.A.

- 520 31 PORTRAIT OF A LADY, in white dress with pink sash, a black shawl round her shoulders, powdered hair  
30 in. by 25 in. *After.*

## J. HOPPNER, R.A. (AFTER).

- 6 32 A LADY, in yellow dress, with large hat, and muff  
29 in. by 24 in.

## J. HOPPNER, R.A. (AFTER).

- 30 33 A LADY, in blue dress, with white fichu, and large hat  
29 in. by 24½ in. *McLean*

## T. HUDSON.

- 420 34 PORTRAIT OF A LADY, in white dress with pink ribbons, a blue cloak embroidered with gold over her right shoulder  
46 in. by 36 in. *Hobkins*



## A. KAUFFMAN, R.A.

- 28 35 A LADY, in brown dress, leaning her head upon her left hand, and in her right holding a pair of compasses  
30 in by 25 in.

## SIR G. KNELLER.

- 75 36 PORTRAIT OF LADY EDMONDES, in yellow dress with white sleeves, and red robe, seated, holding a spaniel on her knee  
49 in. by 39 in. *Gooden & Fox.*

## SIR T. LAWRENCE, P.R.A. (AFTER).

- 2 37 PORTRAIT OF THOMAS MOORE, Esq., Author of "Irish Melodies," &c : an enamel, by WILLIAM ESSEX  
10½ in. by 8½ in. *Buttery?*

## SIR P. LELY.

- 30 38 PORTRAIT OF THE HON. MARY HOWARD, in yellow dress with grey scarf, pearl necklace and earrings, seated near a fountain; brown curtain on the left  
50 in. by 40 in. *Gooden & Fox*

## SIR P. LELY.

- 75 39 PORTRAIT OF LADY CASTLEMAINE, in blue dress with pink scarf, pearl necklace and earrings, helmet with blue and and white feathers; carrying a spear in her right hand  
49 in. by 39 in. *Shepherd*

## J. LONSDALE.

- 30 40 QUEEN HENRIETTA MARIA, in white dress with pink ribands  
36 in. by 27½ in. *me Cohen.*

## BEN MARSHALL.

- 110 41 THE SPORTSMAN: a portrait of J. C. Shaddick, Esq., with his horse and two pointers; in a landscape, carrying his gun and a pheasant

94 in. by 57 in.

*Exhibited at the Royal Academy, 1801*

*Nokins*

## G. MORLAND.

- 38 42 SKATING

*Signed, and dated 1796*

27½ in. by 36 in.

## J. OPIE, R.A.

- 5 43 PORTRAIT OF LORD LIVERPOOL, in dark dress, with white stock; red curtain background

34½ in. by 28 in.

## H. PUGH.

- 55 44 LONDON BRIDGE FROM THE "OLD SWAN"

39½ in. by 50 in.

*Nokins*

## H. PUGH.

- 45 45 LONDON BRIDGE FROM PEPPER ALLEY STAIRS

*Signed, and dated 1766*

39½ in. by 50 in.

*D.*

## SIR H. RAEBURN, R.A.

- 100 46 PORTRAIT OF A LADY, in grey dress, with white frill and cap, seated, leaning her left arm upon an open book

30 in. by 25 in.

## SIR J. REYNOLDS, P.R.A.

- 2500 47 PORTRAIT OF MISS NELLY O'BRIEN, in white dress, with mauve ribands round her waist and sleeves, a pink scarf lying on her lap; pearl necklace, and string of pearls in her hair; foliage background

30 in. by 25 in.

*From the Collection of the Rev. B. Gibbons, 1894*

*See Illustration*

*Proden & Fore*

## SIR J. REYNOLDS, P.R.A.

- 520 48 PORTRAIT OF A LADY, in black silk cloak with white lining, and large black hat, resting her hands upon a table on which is a letter

38 in. by 27½ in.

*Agnes*  
*in 1891 Volume*  
*Longlet & Co*  
*£245*

## SIR J. REYNOLDS, P.R.A.

- 20 49 PORTRAIT OF MISS FULLER, in blue dress, with purple and white cloak, pearl necklace and ornaments

30 in. by 25 in.

## SIR J. REYNOLDS, P.R.A.

- 200 50 PORTRAIT OF A LADY, in yellow dress and black cloak, pearl earrings, and a string of pearls in her hair

30 in. by 25 in.



G. ROMNEY.

- 1250 51 PORTRAIT OF MRS. OLIVER, in white dress and flowing head-dress, seated, holding her young child, who is asleep, on her lap

36 in. by 27 in.

*See Illustration*

for den? Fox

G. ROMNEY.

- 80 52 PORTRAIT OF MRS. COLLINGWOOD, in purple dress with white muslin trimming, muslin head-dress; powdered hair

30 in. by 25 in.

G. ROMNEY.

- 380 53 LADY HAMILTON, in pink dress

50 in. by 40 in.

Low.

J. RUSSELL, R.A.

- 62 54 PORTRAIT OF MRS. SIDONS, in white dress, with blue fichu and sash; her hair powdered, and tied with blue and white ribbons

29 in. by 22 in.

J. RUSSELL, R.A.

- 25 55 PORTRAIT OF A LADY, in white muslin dress and black cloak; powdered hair

30 in. by 25 in.

## PICTURES BY OLD MASTERS.

NICOLAS ELIAS.

Pickenoy

- 56 PORTRAIT OF A LADY. In black dress, with gold embroidered front; large white ruff; lace cap and cuffs; holding her gloves in her left hand

*Inscribed "Aetatis suae 21, an° 1632"*

*On panel—47 in. by 35 in.*

*See Illustration*

Loosen & Fore

3100  
The  
hall.

## NICOLAS ELIAS.

- 57 PORTRAIT OF A GENTLEMAN. In black dress, with white lace ruff and cuffs; resting his left hand upon his hip, and holding his hat in his right hand

*Inscribed, "Aetatis suae 2—an" 1632"*

*On panel—48 in. by 33 in.*

*See Illustration*

## G. HONTHORST.

- 58 PORTRAIT OF THE PRINCESS MARY STUART, PRINCESS OF ORANGE. In yellow silk dress, with pink bow; pearl necklace. In an oval

*Signed, and dated 1639*

*On panel—27 in. by 22 in.*

*From the Hamilton Palace Collection, 1882*

*From the Collection of H. B. Mildmay, Esq., 1893*

*From the Collection of J. Ruston, Esq., 1898*

## G. HONTHORST.

- 59 PORTRAIT OF WILLIAM THE SECOND OF NASSAU, when a boy. In pink and silver dress, with white lace collar. In an oval

*Signed, and dated 1639*

*On panel—27 in. by 22 in.*

*From the Hamilton Palace Collection, 1882*

*From the Collection of H. B. Mildmay, Esq., 1893*

*From the Collection of J. Ruston, Esq., 1898*

## G. JAMESONE.

- 60 PORTRAIT OF LADY DUNDAS, in black dress, with white ruff; lace cap and cuffs; holding her kerchief and gloves in her hands. In an oval

*39½ in. by 30½ in.*



## BERNARDINO LUINI.

- 61 SAINT CATHERINE OF ALEXANDRIA. In red, blue,  
and green dress ; holding a book ; her right hand raised

*On panel—24 in. by 13½ in.*

*Decoration for an altar-piece, executed by order of the  
Torriani di Mendrisio Family*

*From the Collection of Count Passalacqua, of Milan*

*Exhibited at the Italian Exhibition, New Gallery, 1893*

*From the Collection of J. Ruston, Esq., 1898*

## J. F. TISCHBEIN.

- 62 PORTRAIT OF FRAULEIN SCHEIDE, in white dress with yellow  
sleeves, a crimson cloak thrown over her left shoulder.

*In an oval*

*Signed, and dated 1799*

*25 in. by 20½ in.*

FINIS

